

VISIT...

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HE LIVES IN YOU

Lyrics and Music by MARK MANCINA,
JAY RIFKIN and LEO M

Moderately Fast

C#m11



♩ = ♩

Io - gon-ya - ma

nengw' en a - ma - ba - la. In - gon-ya - ma nengw' en - a - ma - ba - la.

Night and the spir - it of life

F#sus2



call - ing. (Oh oh i - yo.) Mam - me - la.

C#m11



(Oh oh i - yo.) U-bu kho-si bo kho - kho. _

We ndo-da-na ye siz - we son - ke. Wait, there's no

mf

B6/9



F#m(add2)



moun - tain - too great. Hear - those words and - have - faith.

B6/9



Oh. _____ (Oh oh i - yo.) Have faith.

C#m



(He - la hey ma - ma - me - la. He - la hey ma - ma - me - la.

p

He - la hey ma - ma - me - la. He - la.) He lives in ____ you.



A



E

(He - la hey ma - ma - me - la. He - la.) He lives in ____ me.

f

B

(He - la hey ma - ma - me - la. He - la.) He watch - es o -

A

ver (Hey ma - ma - me - la.) ev - 'ry - thing we see.

E

B C#m B A

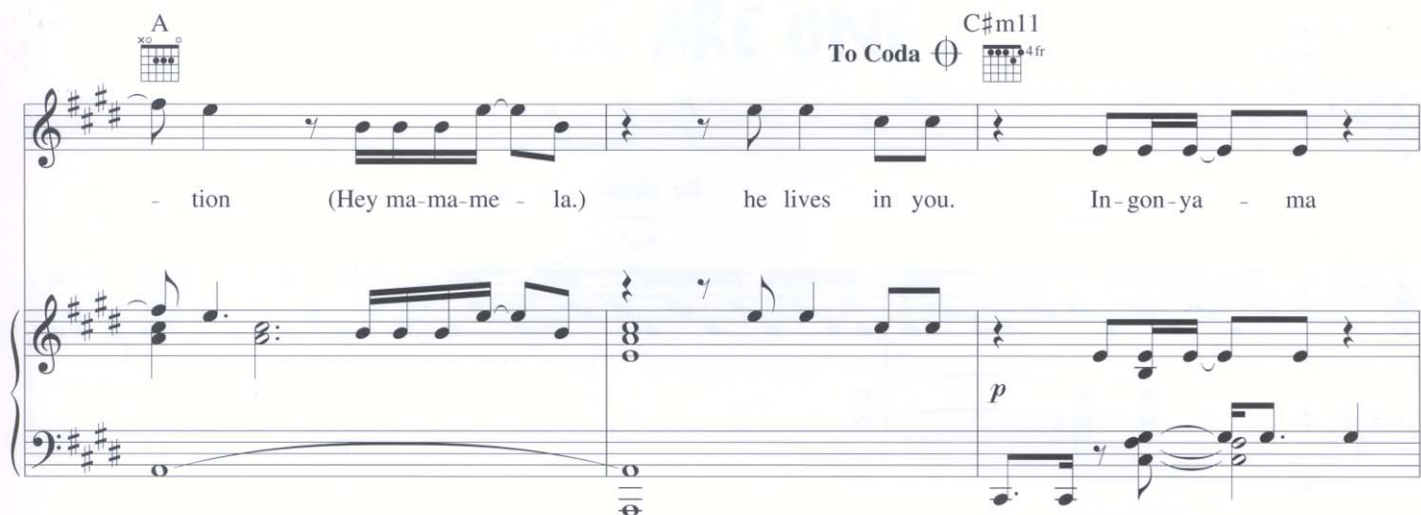
(He - la hey ma - ma - me - la.) In - to the wa - ter, (Hey ma - ma - me - la.)

E B E/G#

in - to the truth. (He - la hey ma - ma - me - la.) In your re - flec -

A  **To Coda**  **C#m11** 

- tion (Hey ma-ma-me - la.) he lives in you. In-gon-ya - ma



nengw' en - a - ma - ba - la. In-gon-ya - ma nengw' en - a - ma - ba - la.



B(add4) 



F#m  **G#m**  **Amaj7** 



C#m11

4 fr

He lives in you.

D.S. al Coda

He lives in you.

CODA

C#m11

4 fr

In - gon-ya - ma nengw' en - a - ma ba - la.

Repeat and Fade

Optional ending

In - gon-ya - ma nengw' en - a - ma ba - la.

WE ARE ONE

Lyrics by MARTY PANZER and JACK FELDMAN
Music by TOM SNOW

Moderately, in 2

Sheet music for the song "We Are One" in G major, 2/4 time, moderately. The music is arranged for piano and voice.

Chords:

- G5 (3 fr)
- G/F#
- Em7
- G/D
- C(add9)
- G

Lyrics:

Simba: As you go through life, you'll see there is
Kiara: If there's so much I must be, can I

so much that we don't understand.
still just be me, the way I am?

G5 3 fr G/F# Em7

And the on - ly thing we know — is things
Can I trust — in my — own heart — or am

G/D C(add9)

don't al - ways go — the way — we planned. —
I just — one part — of some — big plan? —

G Am

Simba: But you'll see ev - 'ry day that we'll
E - ven those who are gone are with

mp

F C G/B C

nev - er turn — a — way — when it seems all — your dreams come un -
us as we — go on; — your jour - ney — has on - ly be -

D **G** **Am**

done. gun. We Tears will of stand pain, by your side filled with
gun. Tears of pain, tears of joy; one thing

F **C**

hope and filled with pride. — We are more than we —
no - thing can — de - stroy — is our pride. Deep in —

D **G**

are; we are one! }
side we are one! }

C/G **D/G**

(Fam - i - ly, fam - i - ly, we — are one. —

mf





Fam - i - ly, fam - i - ly, we _____ are one.) _____






_____ We are one, you and I; we are like the earth _ and sky.






_____ one fam - i - ly un - der _____ the sun.




All the wis - dom _____ to lead, all the




cour - age that _ you need, _ you will find when you




see we are one! _____





(Fam - i - ly, fam - i - ly, we are one.) _

Repeat ad lib.

Play 3 times

p

UPENDI

Lyrics and Music by KEVIN QUINN
and RANDY PETERSEN

Moderately, in 2

Gsus2



p

Em



C



D5



5 fr

G



C



G



There's a place _ where the cra - zy moon _ makes the mon - keys sing _ and the

mf

D



Em



C



ba - boons swoon, and the sul - try scent _ of the lo - tus bloom _ will

car - ry you — a - way. — While the hip - pos swing — from the

jun - gle vines — and the rhi - no rhum - ba in a con - ga line, all the

pink fla - min - gos are in - ter - twined — as the stars come out — to play

in U - pen - di, — where the pas - sion fruit — grows sweet.

Chord diagrams shown above the staff:

- D (first system)
- G (first system)
- C (second system)
- G (second system)
- D (second system)
- Em (third system)
- C (third system)
- G/D (third system)
- D/F# (third system)
- G (fourth system)
- C (fourth system)
- G (fourth system)

And it's so di - vine — that you lose your mind — as it

sweeps you off your feet. In U - pen - di, — with-out a

wor - ry or — a care, —

it just takes two — to
it just takes two — to

make it true; — your heart will lead — you there. — }
make it true; — your heart will take — you there. — }

To Coda ⊕

G6/9

(In U - pen - di, in U - pen - di.)

You'd bet - ter watch your step, _ 'cause the path is steep; bet - ter

hold your breath, _ 'cause the wa - ter's deep. It's a long way down _ o - ver

lov - er's leap, but fal - ling's half _ the fun

G/B D.S. al Coda

in U -

CODA




You can beat the bush — like there's no to - mor - row from





Tan - gan - yi - ka to Kil - i - man - ja - ro, but you'll find U - pen - di wher -





ev - er you are - o un - der - neath — the sun. _____ (Sun.) _____





In U - pen - di, _____ where the




pas-sion fruit — grows sweet. — And it's so di-vine — that you'll





lose your mind — as it sweeps you off — your feet. In U —




pen - di, — with-out a wor-ry or — a care, —



— it just takes two to make it true; — your

D



heart

will take you there. _



A6/9



(U - pen - di.) _



(Down in U - pen - di. _ Way



Play 4 times



down in U - pen - di.) _



ONE OF US

Lyrics by JACK FELDMAN
Music by TOM SNOW

Moderately Fast, in 2

Bm **G**

pp

D **A** **Bm** **G**

D **A/C#** **Bm** **G**

Monkey: De - cep - tion, — Son Monkey: dis - grace. —

mp

D **A/C#**

Rhino and Antelope: E - vil — as plain as — the scar on — his face. Monkey: De -

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Moderately Fast, in 2'. The score is divided into four systems. The first system shows the piano introduction with a Bm chord in the right hand and a G chord in the left hand. The second system continues the piano introduction with a D chord in the right hand and an A chord in the left hand. The third system introduces the vocal melody with the lyrics 'Monkey: De - cep - tion, — Son Monkey: dis - grace. —'. The fourth system continues the vocal melody with the lyrics 'Rhino and Antelope: E - vil — as plain as — the scar on — his face. Monkey: De -'. The piano accompaniment includes various chords and melodic lines, with dynamics ranging from piano (pp) to mezzo-piano (mp). Chord diagrams are provided for Bm, G, D, A, and A/C#.

Bm G

Elephant: Son Monkey: Elephant:

cep - tion. — An out - rage. — Dis - grace. — For shame. —

D A/C#

Hippo: Monkey: De -

*He asked — for trou - ble — the mo - ment — he came. Zebra: He

Bm G

Elephant: Son Monkey: Mrs. Elephant:

cep - tion. — An out rage. — Dis - grace. — For shame. —

can't change — his stripes. Giraffe: You know — these

mf

* Hippopotamus part is written two octaves higher than sung.



Rhino and Antelope:

Monkey:

E - vil as plain as the scar on his face. De -

out - sid - er types.

Two Birds: See you lat - er, a - gi - ta - tor.

Two Pelicans: Just



Elephant:

Son Monkey:

Pelicans:

cep - tion. An out - rage. Dis - grace. Trai - tor, go

leave us a - lone.

Mrs. Elephant: For shame.



back with your own.

Two Birds: See you la - ter, a - gi - ta - tor.

Hippo:

He asked for trou - ble the mo - ment he came.

Em Bm Em Bm

Animal Mob:
Born in grief, raised in hate, help - less to de - fy his fate.

A Bm F#sus

Let him run, let him live, but do not _ for - get what _ we

F# Gmaj7 A Bm

can - not _ for - give, _ and he is not

A/C# G D A F#m

one of us. He has nev - er _ been one of us.

The musical score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and uses a variety of chords including Em, Bm, A, F#sus, F#, Gmaj7, A/C#, G, D, and F#m. The piano accompaniment consists of two staves, treble and bass, providing harmonic support with chords and moving lines. The lyrics are written below the guitar staff, with some words hyphenated across measures. The score is divided into four systems, each with a guitar staff and a piano accompaniment section.






He is not part of us, not our





kind. Some - one once lied to us;





now we're not so blind; for we knew he _ would do what _ he's








done _____ and we know that _ he'll nev - er _ be one of






Solo Voice: us. is not one of us. _____ *Monkey:* De -

cep - tion, — *Son Monkey:* dis - grace. _____





Monkey: De - cep - tion, — *Son Monkey:* dis - grace. _____





Monkey: De - cep - tion. —

Slower

LOVE WILL FIND A WAY

Lyrics by JACK FELDMAN
Music by TOM SNOW

Freely

N.C.

F(add2)

F

C13sus

pp

With pedal

C9sus

Moderately Slow

F(add2)

F

Kiara: In a per - fect world,

one we've nev - er

B♭maj7

B♭6

Am7

Gm7

known,

we would nev - er need

to face the world a -

E♭

C5

F(add2)

F

lone.

They can have the world;

we'll cre - ate our

B♭maj7



B♭6



Am7



Dm7



own.

I may not be brave or strong or smart, but

Gm7



C



F



Gm/F



F



some-where in — my se-cret heart

I know

love will find a

mp

B♭sus2



B♭



Am7



Gm7



C/E



way.

An-y-where — I go, —

I'm — home

if

F



F/A



B♭maj7



C



F



Gm/F



F



you are there be-side — me.

Like dark

turn-ing in-to

Bb sus2 6fr **Bb** **C** **C/Bb** **F/A** **Gm** 3fr

day, some - how we'll come through. Now that I've found _

Slower

Csus 3fr **C** **C7sus** **F**

you, love will find a way.

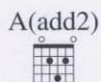
Moderately Slow, Steady

Esus **E** **A(add2)** **A** **Dmaj7**

Kovu: I was so a - fraid; now I re - al - ize

D6 **C#m7** 4fr **Bm7** 2fr **G** **F#m**

love is nev - er wrong, and so it nev - er dies. _



There's a per - fect world

shin - ing in your eyes.



Both: And if on - ly they

could feel

it too,

the hap - pi - ness —

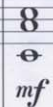
I



feel with you, they'd know

love will find

a way.



mf



An - y - where — we go

we're — home

if we are there to —









geth - er. Like dark turn - ing in - to day,










some - how we'll come through. Now that I've found you,

Slower










love will find a way. I know love will find a






way.